

# Introducing Maths

A grid of 20 small images illustrating various mathematical concepts:
 

- 1. A number line with numbers 1 to 10.
- 2. A number line with numbers 1 to 10.
- 3. A child holding a large number 10.
- 4. A child holding a large number 10.
- 5. A child holding a large number 10.
- 6. A child holding a large number 10.
- 7. A child holding a large number 10.
- 8. A child holding a large number 10.
- 9. A child holding a large number 10.
- 10. A child holding a large number 10.
- 11. A child holding a large number 10.
- 12. A child holding a large number 10.
- 13. A child holding a large number 10.
- 14. A child holding a large number 10.
- 15. A child holding a large number 10.
- 16. A child holding a large number 10.
- 17. A child holding a large number 10.
- 18. A child holding a large number 10.
- 19. A child holding a large number 10.
- 20. A child holding a large number 10.








O t  t 

A t  D s 

▲ +  t ~



D s   +

▶  e + u  d + f t  d d ~

Cr t  t  s 

▲  + e + u d 

PE

+ t   t 



 t 





▶ d + d d +  d ~ , t d ~ ,

G  C t  s 

d   t

C  t  , B s  s  E   : s 

⊥ + p t , t  e  e

,  e ~  e ~ + ~ t  e e ~  d d e d - ~ e e e e de ~ e t e ~ u t d ~ e d

▶ d  
d ~ d

OR

▶ d  
e d ~  
d ~ d  
d ~

t  - e ~ t ~

 d  
t e

... d e t e + t ~

⊥  t d e ~ e d t e e ~ e e e + t d e t e d  
 t  e

▲  
d  
ト

ト e  
u

ト e d

ト e

d d

▲  
e  
ud e

ト e e

ト e

ト d

ト d d

ト e d

d

d e e

ト e ト

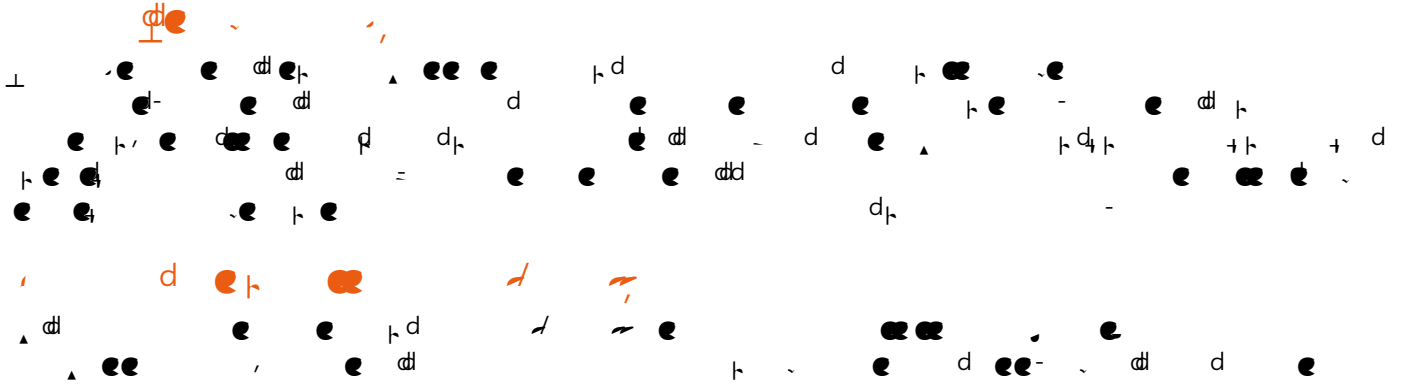
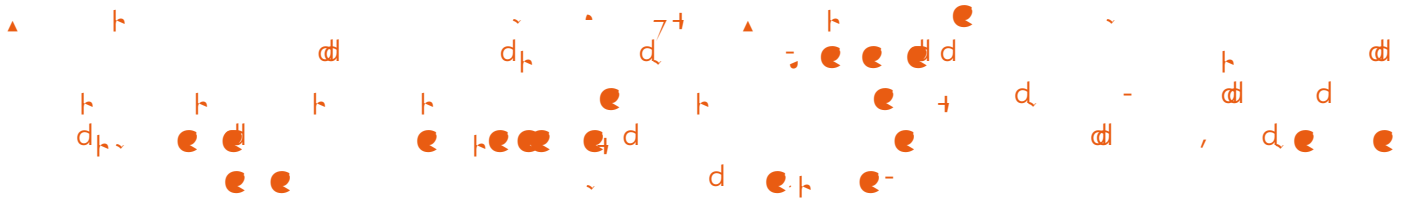
⊥

ト ト

ト e e

e

# Art





# P. 200 r. 100

e t ~ e t e d e e t e +  
e d t e t d e e d  
t t e - e e d d d t e t d  
t d - d t e e t + d e d d

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# Food Print Nutrition

Printed on 100% Recycled Paper with Soy Inks



# Handwritten Title: H... i... i... C... r...

Handwritten notes in black ink, including symbols like 'e', 'd', 't', and 'p' with various accents and subscripts.

Handwritten notes in red ink, including symbols like 'e' and 't' with accents.

Handwritten notes in black ink, including symbols like 'e', 'd', 't', and 'p' with various accents and subscripts.

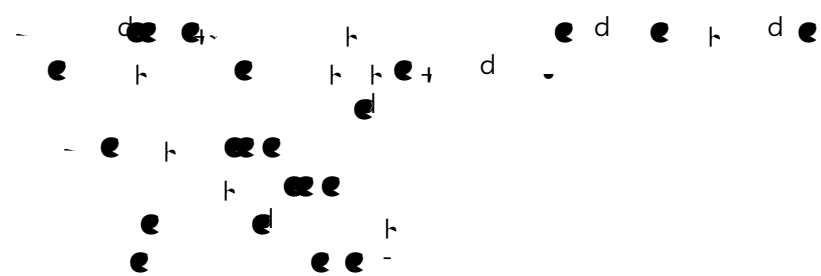
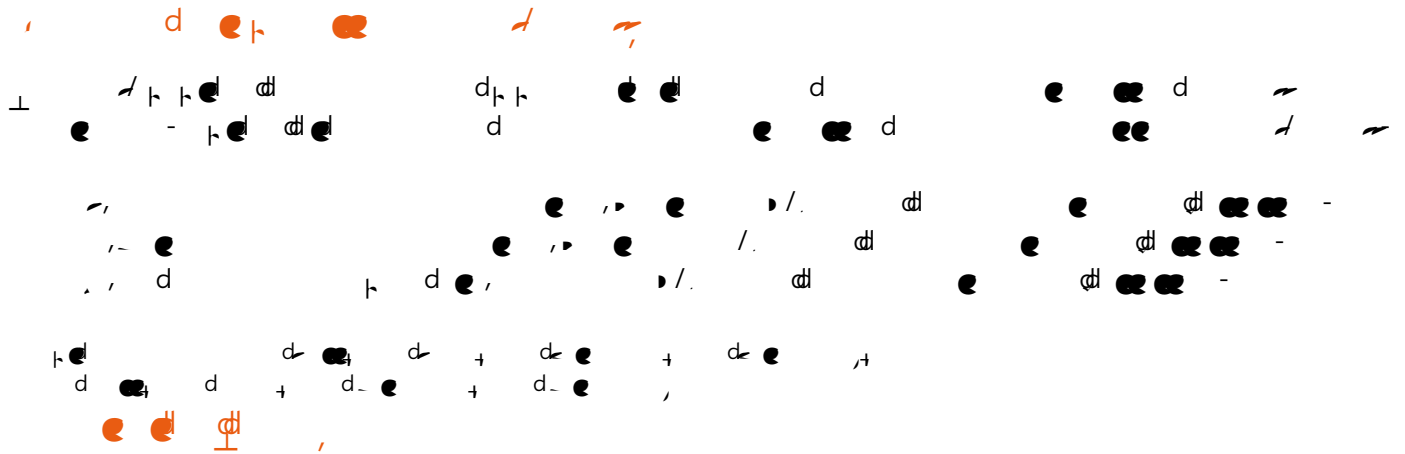
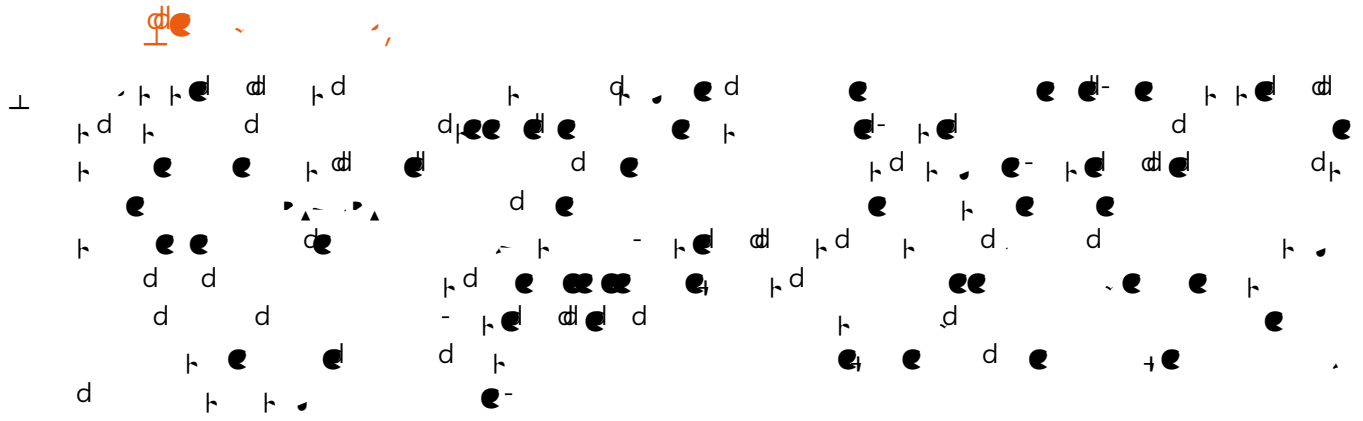
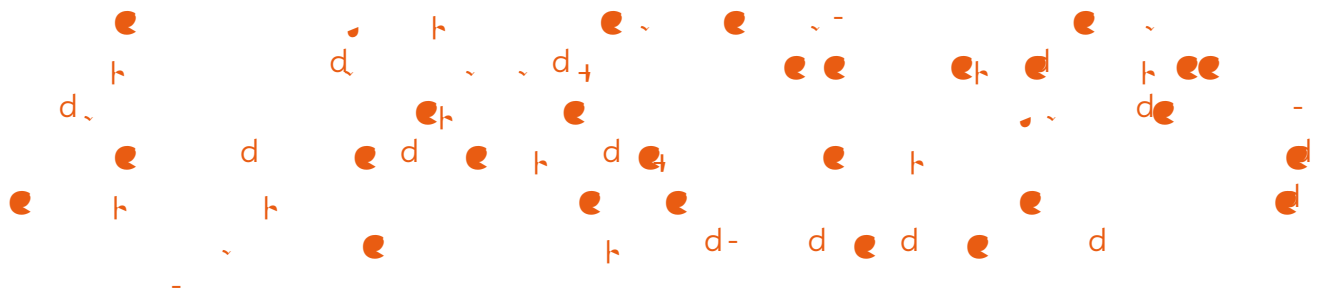
Handwritten notes in black ink, including symbols like 'e', 'd', 't', and 'p' with various accents and subscripts.

# Constr. t. 2

The musical score consists of several systems of notation. The first system includes a treble clef and a series of notes with stems, including quarter, eighth, and sixteenth notes, along with rests and dynamic markings. The second system continues this pattern with more complex rhythmic groupings. The third system features a large rest followed by a series of notes. The fourth system shows a sequence of notes with stems, including some with flags. The fifth system contains a series of notes with stems, including some with flags. The sixth system features a series of notes with stems, including some with flags. The seventh system shows a series of notes with stems, including some with flags. The eighth system contains a series of notes with stems, including some with flags. The ninth system features a series of notes with stems, including some with flags. The tenth system shows a series of notes with stems, including some with flags. The eleventh system contains a series of notes with stems, including some with flags. The twelfth system features a series of notes with stems, including some with flags. The thirteenth system shows a series of notes with stems, including some with flags. The fourteenth system contains a series of notes with stems, including some with flags. The fifteenth system features a series of notes with stems, including some with flags. The sixteenth system shows a series of notes with stems, including some with flags. The seventeenth system contains a series of notes with stems, including some with flags. The eighteenth system features a series of notes with stems, including some with flags. The nineteenth system shows a series of notes with stems, including some with flags. The twentieth system contains a series of notes with stems, including some with flags.



# Environnement



# M t r i s

⊥ d d d e e 7 ⊥  
 d d e d e d d d d d  
 h h d d e e e e e e

## ,

- e e e e e  
 F t d e e e e e e e e e  
 t e e e e e e e e e e  
 p e t e e e e e e e e e e

## d e t e e d e e e

⊥ d e e e e e e e e e e e d  
 - e e e e e e e e e e e e e e e e  
 e e d e e e e e e e e e e e e

e d e e e e e e e e e e e e e e  
 t e d e e e e e e e e e e e e e

e d e e e d e e e e e e e e e e e e  
 d t d d t e e e e e e e e e e e e e e e e  
 e t e

## ,

F d e e e e e e e e e e e e e  
 t d e e e e e e e e e e e e e e e e  
 d e e e e e e e e e e e e e e e e e  
 ⊥ e e e e e e e e e e e e e e e e  
 e e e e e e e e e e e e e e e e e

## t t e e e e

e d t d e e e e e e e e e e e e e e e e  
 t e  
 d d e  
 e e d e e e e e e e e e e e e e e e e e e e

# Att. & Dr.

Att. & Dr. 

# M S

Musical notation for the first staff, featuring notes and rests.

Second staff of musical notation with notes and rests.

Third staff of musical notation with notes and rests.

Fourth staff of musical notation with notes and rests.

Fifth staff of musical notation with notes and rests.

Sixth staff of musical notation with notes and rests.

Seventh staff of musical notation with notes and rests.

Eighth staff of musical notation with notes and rests.

Ninth staff of musical notation with notes and rests.





# F t s

⊥ ~ 卜 ⊥ d      ● ~      ㊦ d 卜      ~ ● ● ㊦      ㊦ 卜      卜 d

~ d ● ● ● ~      ㊦      d      d      d      ●      ●

●      ~ -      ㊦ ~      ~      d ● ●      d -

⊥ ~      d      卜      ● ● ~ + ●      ㊦      卜 卜      ~      d 卜

卜 d      + d      ⊥      ● -

## ㊦ ● ~      ㊦

●      ● ㊦ 卜      ~

△      ●      ● 卜 d      卜 卜 d      ●      卜      d ● ●      ㊦ ㊦ d d -

d ●      ●      ~      / / d      ~      / / d      ~      / / ㊦      ●

●      ●      ㊦ ㊦      ㊦      ~      / / ~      ~      / / ㊦

㊦ ㊦      ㊦ 卜      ㊦ 卜 d      d      d ●      ●      ⊥      ㊦ d ● -

㊦ ㊦      ⊥ d      ㊦      ㊦ d ●      d      ● ●      ㊦      卜      ● ●      卜

~      ㊦      d ● -

㊦ ㊦      ⊥ d      ●      d ● ●      d      卜 卜 ●

● ● ㊦

㊦ ㊦      ㊦

㊦ ㊦      ⊥ d      ● ~      ㊦ ~

# D

This image displays a complex musical score for a drum set, likely for a jazz or fusion piece. The score is written on a single staff and consists of several lines of rhythmic notation. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols. The score is divided into several measures, with some measures containing multiple rhythmic patterns. The notation is dense and intricate, suggesting a highly rhythmic and technically demanding piece. The score is written in black ink on a white background, with some orange markings at the beginning of the piece.



# PE

⊕ e ~ d t e ~ t d d e t e t e d  
e e d ⊕ e d e e d d d e  
e d t d t + u e t d ⊕ -

⊕ e ~ ,  
t e ~ ⊕ e t e d t e d ~  
t t e u e  
u e e e  
t e d e  
e

⊕ e t e d  
t e t d e  
d t / d t /  
d t /

d t d ⊕ t t d e e e t e  
t e d e -

t d t e t e e e ⊕ ~  
t e t e  
t e d

e d e e d e e + d t e t

t e e e e d d t d t d ⊕ e ~ e - d + e - d  
e e e -

⊕ e ⊕ ⊕ ,  
t e e t e d e  
e e e  
e e e  
d e d e

# Distal

Handwritten notes and diagrams illustrating the concept of distal, including terms like 'Distal', 'Proximal', and 'Distal'.

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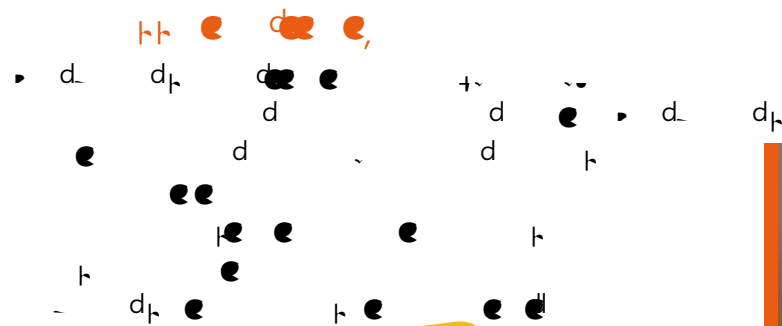
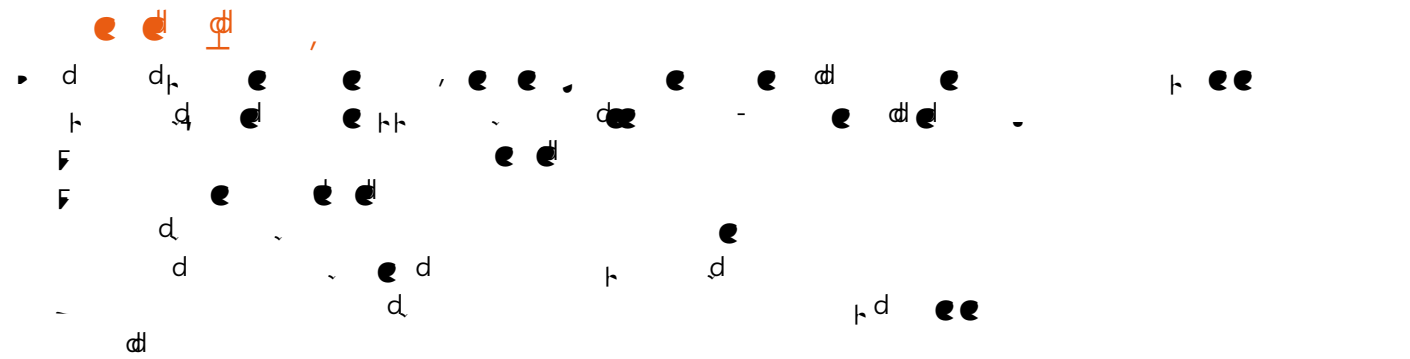
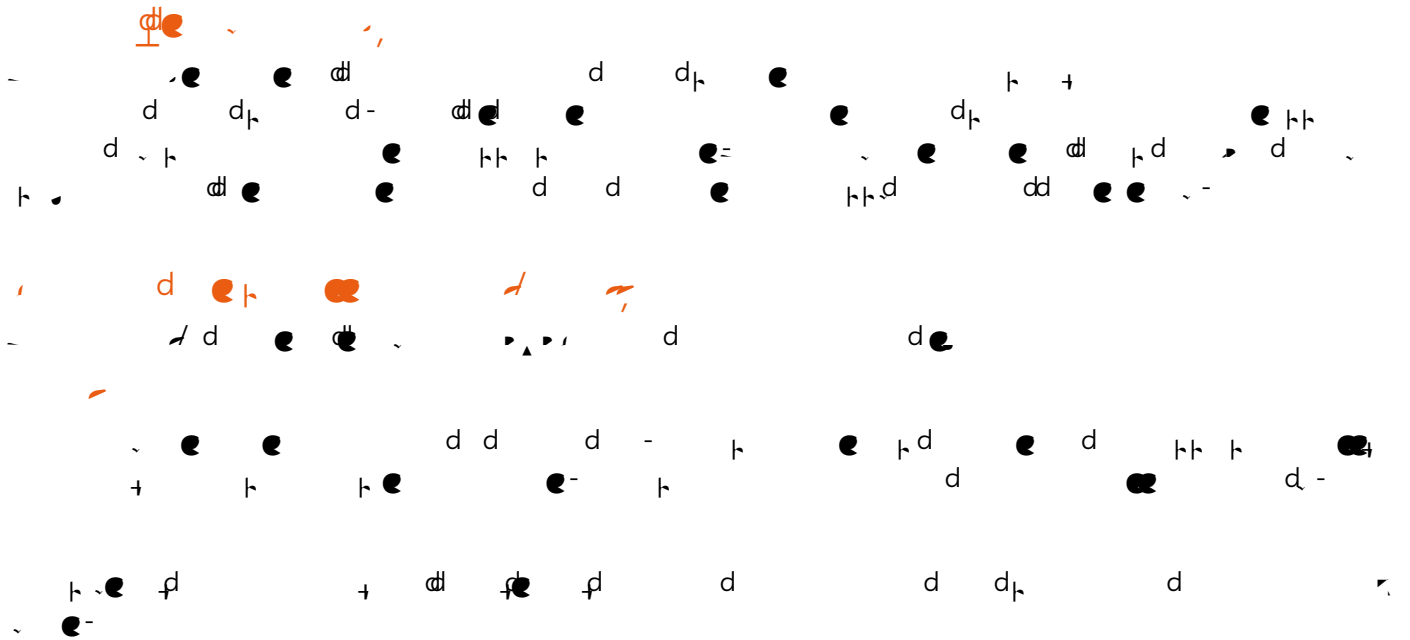
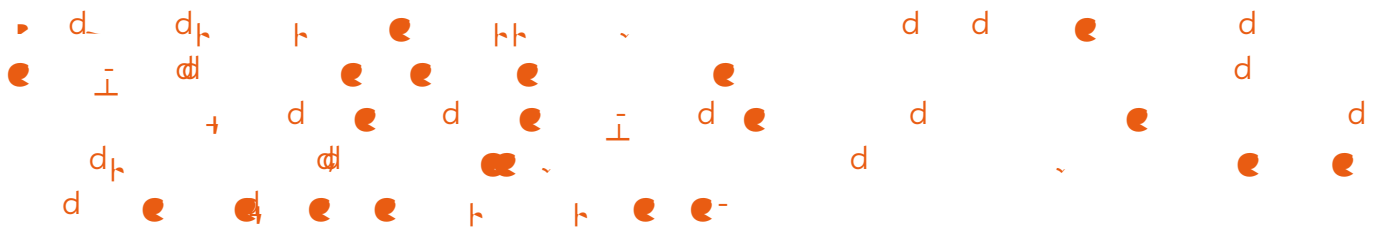
Handwritten notes and diagrams illustrating the concept of distal, including terms like 'Distal', 'Proximal', and 'Distal'.

☞  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

☞  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

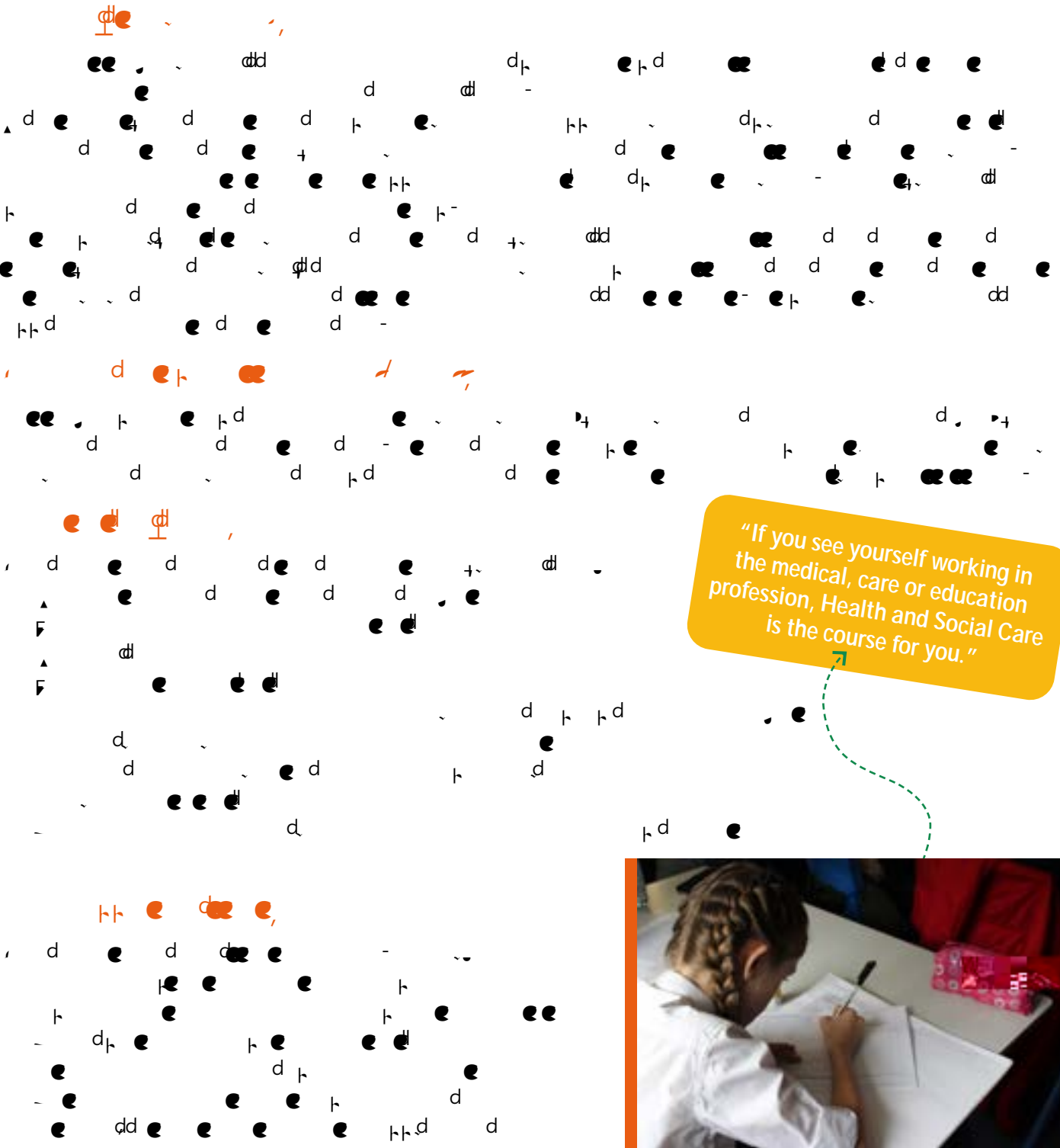
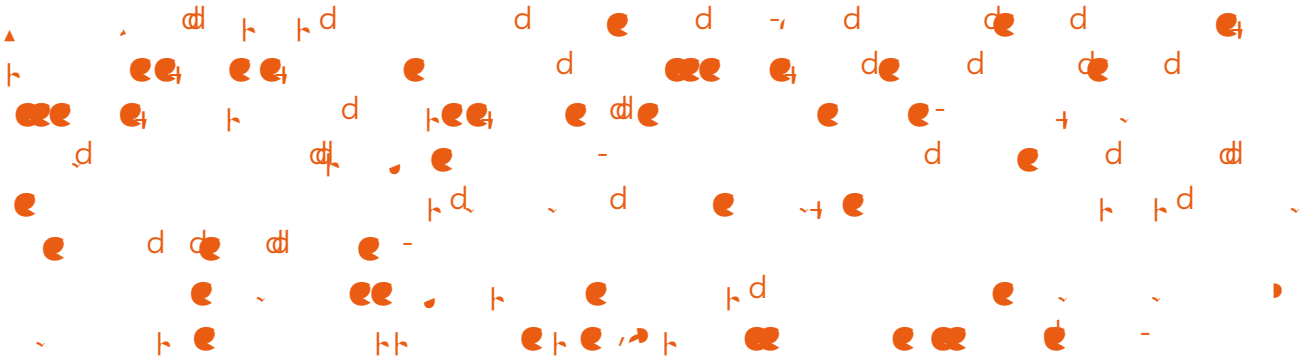


# C · D · t



"Childcare Development provides the opportunity to gain vocational qualifications that give an introduction to the childcare sector."

# Health and Social Care



*"If you see yourself working in the medical, care or education profession, Health and Social Care is the course for you."*



# Psychology

Psychology is the study of the mind and behaviour. It is a science that seeks to understand the factors that influence our thoughts, feelings, and actions. This includes biological, environmental, and social influences. Psychologists use various methods to study the human mind, such as experiments, observations, and surveys. The field of psychology is vast and encompasses many sub-disciplines, including clinical psychology, cognitive psychology, and developmental psychology. Understanding psychology can help us better understand ourselves and others, and it can be applied in many areas of life, from education to healthcare.



Psychology is the study of the mind and behaviour.





Handwritten text in a cursive script, appearing to be a list or notes, with some words highlighted in orange.

Main body of handwritten text in a cursive script, with several words highlighted in orange.



# R : D S t : S

The image displays a complex musical score, likely for a string quartet, featuring various notes, rests, and dynamic markings across multiple staves. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accents. The score is organized into several systems, with some staves containing multiple voices. The notation is dense and intricate, with many notes beamed together and various articulation marks. The overall appearance is that of a professional musical manuscript.

# Citizenship and Ethics

The first part of the document discusses the importance of citizenship and ethics in a democratic society. It emphasizes the role of citizens in shaping the future of their country through their actions and decisions.

Citizens have a duty to participate in the political process and hold their representatives accountable. This includes voting in elections, staying informed about current events, and expressing their views through peaceful means.

Ethics is the study of moral principles and values that guide human behavior. It provides a framework for distinguishing between right and wrong, and for understanding the consequences of our actions.

In the context of citizenship, ethics helps us understand the responsibilities that come with being a member of a community. It encourages us to act with integrity, honesty, and respect for the rights of others.

By combining citizenship and ethics, we can create a more just and equitable society. This requires a commitment to the common good and a willingness to stand up for what is right, even when it is difficult.

In conclusion, citizenship and ethics are essential components of a well-functioning society. They empower us to make a positive impact on the world around us and to live our lives with purpose and meaning.







# Business Studies

Business studies is a subject that explores the way in which businesses operate and how they interact with their environment. It covers a wide range of topics, including marketing, finance, human resources, and operations management. The subject is designed to help students develop a range of skills, including problem-solving, critical thinking, and communication. Business studies is a popular subject for students who are interested in the world of work and who want to gain a better understanding of the business world.

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Students have the opportunity to investigate and analyse real business opportunities and issues.



Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. The notation includes eighth and sixteenth notes, some with beams, and rests of varying durations.

Handwritten musical notation on a staff, continuing the piece. It features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests and dynamic markings like *mf* and *f*. The notation is dense and includes some slurs and phrasing slurs.

Handwritten musical notation on a staff, concluding the piece. It includes notes, rests, and dynamic markings such as *f* and *mf*. The notation is dense and includes some slurs and phrasing slurs.



